

Jazz Sonata

I

**Allegro, non troppo
molto ritmico** ($\text{♩} = 126$)

Lento

Duet I, II, III, IV

In tempo I'

Lento

In tempo I'

Lento

In tempo I'

($\text{♪} = \text{♪}$)

($\text{♪} = \text{♪}$)

C4

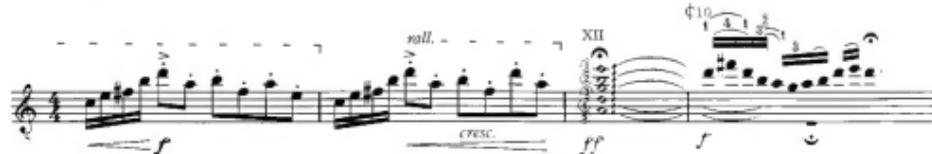
($\text{♪} = \text{♪}$)

(*) For transcribed solo see APPENDIX No. 1

C4

roll. - - - - - to Tempo I'*Meno mosso*

sul pont.



In tempo I°

sul ponte, e =

measures 11-15:

- Measure 11: *sul pont.*, $\frac{2}{4}$ time, $\text{F}^{\#}$ major. Dynamics: *mf*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.
- Measure 12: $\text{G}^{\#}$ major. Dynamics: *mf*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.
- Measure 13: $\text{A}^{\#}$ major. Dynamics: *sf*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.
- Measure 14: $\text{B}^{\#}$ major. Dynamics: *sf*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.
- Measure 15: $\text{C}^{\#}$ major. Dynamics: *mf*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

In tempo F

roll. - - - - - $\text{F}^{\#}$ major. Dynamics: *f*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

$\text{G}^{\#}$ major. Dynamics: *mp*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

$\text{A}^{\#}$ major. Dynamics: *f*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

$\text{B}^{\#}$ major. Dynamics: *f*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

$\text{C}^{\#}$ major. Dynamics: *f*. Fingerings: 1, 2, 3, 4. Articulations: accents, slurs.

Lento

In tempo I°

The image shows two staves of musical notation for a piano. The top staff is in common time and the bottom staff is in 2/4 time. Measure 11 starts with a forte dynamic (f) and ends with a repeat sign. Measure 12 begins with a dynamic marking 'mf' and ends with a fermata over the right hand's notes.

Musical score page 16, measures 14-19. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a forte dynamic (f). Measure 14 ends with a crescendo (Cresc.) followed by a fermata. Measure 15 begins with a dynamic of ff. Measure 16 starts with a dynamic of ff. Measure 17 begins with a dynamic of ff. Measure 18 begins with a dynamic of ff. Measure 19 begins with a dynamic of ff. The bottom staff uses a bass clef and a common time signature. Measure 14 ends with a dynamic of ff. Measure 15 begins with a dynamic of ff. Measure 16 begins with a dynamic of ff. Measure 17 begins with a dynamic of ff. Measure 18 begins with a dynamic of ff. Measure 19 begins with a dynamic of ff.

II

Lento

pizz. - - - VII
VII XIII
mp

C2
C2

C4 ————— Fine

VII VII C4 VII
cresc.

C9
mf

Piano sheet music for page 10, measures 11-15. The music is in common time. Measure 11 starts with a forte dynamic (f) and includes grace notes above the main notes. Measure 12 begins with a dynamic of $\text{C}2$. Measure 13 features a dynamic of $\text{C}2$ and a crescendo (cresc.) leading into measure 14, which has a dynamic of $\text{C}2$. Measure 15 concludes with a dynamic of $\text{C}2$.

III

Andante

1.

2.

Allegro moderato

1

2

3

4

5

6

ff

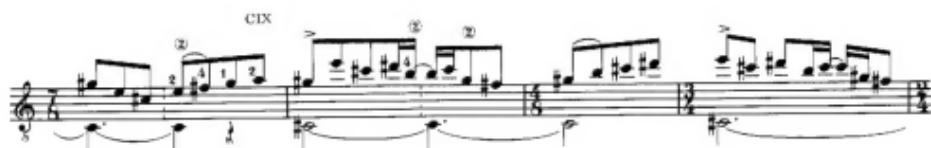
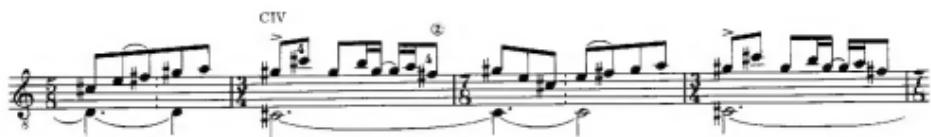
(1)

(2)

(3)

(4)

ff



In tempo II
Allegro moderato

In tempo II
Allegro moderato

L.

C1

CIV

ff

ffv

(bassoon)

CIX

ffvIII

CIV

ffIII

(legato) rall. - - - to Andante

decresc., - - - mf

rall. - - -

IV

Allegro molto

45

f

(3)1 4 1 (3)2 C2

0 2 4 0 2 0

ff

2

cresc.

mf cresc. poco a poco

f cresc.

to Coda

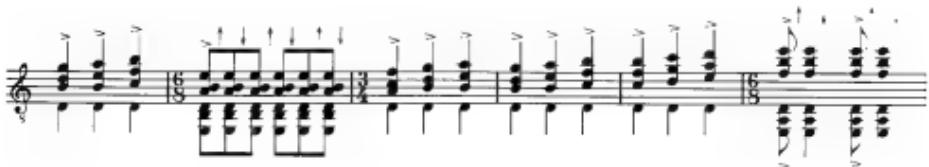
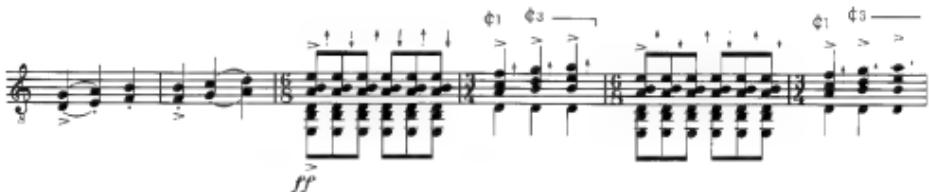
$\phi 5$

$\begin{matrix} 4 & 1 & 4 \\ 1 & 4 & 1 \end{matrix}$

$\phi 10$

$\begin{matrix} 4 & 1 & 4 \\ 1 & 4 & 1 \end{matrix}$

$\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$



l m l m i m

improv.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

8

9

poco a poco cresc.

ff

l. p. i.

fff

rall.

decrease.

Da Capo to ♫ to Coda

ff

ff

APPENDIX No. 1

Allegro ($\text{J} = 126$)

Musical score for the Allegro section. It consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers ① and ②. The bottom staff includes measure numbers ③ and ④.

Lento Ad lib.

Musical score for the Lento Ad lib. section. It consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers ① and ②. The bottom staff includes measure numbers ③ and ④. The section ends with a crescendo (cresc.) and measure number ⑤.

In tempo I'

Musical score for the In tempo I' section. It consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers ① and ②. The bottom staff includes measure numbers ③ and ④.

Lento Ad lib.

Musical score for the Lento Ad lib. section. It consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers ① and ②. The bottom staff includes measure numbers ③ and ④.

φXII

Musical score for the In tempo I' section. It consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers ① and ②. The bottom staff includes measure numbers ③ and ④.

In tempo I'

Note: The player is encouraged to improvise in Ad Lib. sections according to indicated scales.
 However, the Appendixes Nos. 1 and 2 present transcribed solos from Dusar.
 Bogdanović's CD release, "World", M•A Recordings, Tokyo.

Lento Ad lib.



In tempo I'



Lento Ad lib.



APPENDIX No.2

In tempo I'

Lento Ad lib.

